



Jonathan Durnin

BA (Hons) Combined Studies (Economics with Law and Sociology) 1993, and MA Economics of Public Policy 1994, University of Leicester
Member of the Institute of Economic Development
Fellow of the Regional Studies Association

Jonathan brings nearly 25 years of academic, policy development and consultancy experience as a research economist, analyst and project manager to Durnin Research. He has a portfolio of studies that demonstrate detailed expertise from a wide range of research and evaluation work involving the arts, heritage, museum and cultural sectors, and **specialises in research reviews and evaluations, business planning and organisational review, assessing and evaluating economic, social and community impacts derived from investments, projects and programmes** (including airports, multi modal logistics sites and ports in relation to public inquiry evidence for major developments, education campuses, tourism programmes, major arts venues, heritage sites and a range of museums).

Jonathan founded **DC Research** with long standing colleague Stephen Connolly in 2008, stepping down as a Director in 2018. Prior to consultancy posts with Regeneris Consulting and Experian, Jonathan previously held senior policy posts with Cumbria County Council and before that research posts at the Centre for Regional Economic Development (now part of the University of Cumbria). Jonathan is a **Member of the Institute of Economic Development, a Fellow of the Regional Studies Association, and is the Chairman of [Welland Valley Cycling Club](#)**.

A selection of projects led and delivered by Jonathan is set out below, with links to final reporting where possible.

Evaluation

[A Passion for People Evaluation Plan, as part of a successful Stage 2 application to HLF](#), The Parish of Bolton

British Museum National Programme UK Brand Presence Evaluation, The British Museum

Developing an evaluation framework for measuring the University of Nottingham's REF impacts in museums and galleries, University of Nottingham

[ERDF Evaluation of the Creative Enterprise Hub](#), LCB Depot and Leicester City Council

[Evaluating the Conservation and Redevelopment of 116 High Street Boston](#), Heritage Trust of Lincolnshire

Evaluating the Impact of The British Museum's Partnership Arrangements, The British Museum.

Evaluation of the Collecting Cultures Programme, Heritage Lottery Fund

Evaluation of the International Transport Museum, Coventry Transport Museum, Culture Coventry, (with Jenni Waugh)

External Evaluator for the British Art Network, Tate

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Leicester Food Park ERDF Evaluation, Leicester City Council

Leicester Innovation Workspace (DOCK) ERDF Evaluation, LCB Depot and Leicester City Council

Impact Assessment

[AIM Economic Impact Toolkit, and the 2014 Refresh](#), Association of Independent Museum

Assessing the Economic Value of the Hadlow Group to Kent and the South East, Hadlow Group

Economic and Tourism Value of Yorkshire Sculpture Park, Yorkshire Sculpture Park

Economic Impact Assessment of Bristol's Floating Harbour, Bristol City Council

Economic Impact Assessment of The Historic Dockyard Chatham 2018 and 2012; Chatham Historic Dockyard Trust

Economic Impact Assessment of Tintagel Castle, English Heritage

Economic Impact Assessment: Royal Albert Memorial Museum & Art Gallery

Economic Value of London Transport Museum, Transport for London

Economic Value of York Theatre Royal, York Theatre Royal

Elvaston Castle Estate - Economic Impact Assessment, Derbyshire County Council

Impact of the Arts and Creative Industries on Colchester, Essex and the Eastern Region, Colchester Mercury Theatre and partners

Research Studies and Reviews

Benchmarking Review of Heritage Services, Guildford Borough Council

[Economic Value of the Independent Museum Sector](#), Association of Independent Museums

Establishing the 'Value' of London Transport Museum to Transport for London, London Transport Museum

[Research on the changing funding and operating models of Accredited Museums in England](#), Arts Council England

[Review of the Portable Antiquities Scheme](#), The British Museum

Social and Environmental Impacts of Museums: Research and Toolkit (the [AIM Advocacy Toolkit](#)), AIM

Business Planning, Sustainability and Supporting Funding Bids

Chatham Historic Dockyard Trust

Cromford Mills Visitor Attraction Pricing Strategy and Marketing Plan, The Arkwright Society

Economic Impact Assessment Analysis of [Old Kings Head Kirton for a successful Heritage Enterprise Bid](#), Heritage Lincolnshire

'Green Book' Economic Impact Analysis for a successful for SELEP Local Growth Fund Bid '[Mercury Rising](#)', Colchester Mercury Theatre

'Green Book' Economic Impact Analysis for a successful for SELEP Growing Places Fund Bid for the [Fitted Rigging House, Layers of History Evaluation Plan](#) (as part of a successful Stage 2 HLF Bid), Heritage Trust of Lincolnshire

Supporting Grant Application to DfT Local Sustainable Transport Fund - Economic Impact Assessment of Boots Corner and King's Quarter Schemes, Cheltenham Development Task Force

Towards a Sustainable Conservation Service, Bristol City Council/South West Museum Development Programme

Viability Scenarios for Denbighshire County Council Funded Heritage Sites, Denbighshire County Council, Bodelwyddan Castle Trust and MALD